

*Scientia Vitae salus hominis est*

*The social issues may be resolved  
only by reaching back to our source as humans.  
This is why the human Being shall grasp greater Knowledge,  
so that he may more fully discover his own Being.*

*Armin Heneghans*





**Antonio Meneghetti Scientific  
and Humanistic Research Foundation**

*A Swiss Non Profit Foundation*

# Introduction

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The Antonio Meneghetti Foundation for Scientific and Humanistic Research was established in 2007 in Lugano, Switzerland. Its objective is to encourage and widen an understanding of life according to the principles of humanism, in practical cultural applications in the fields of philosophy, science, art and business. It advocates the primacy of research through training, education, self-improvement and the highest exertion of man's individual faculties in service of the issues that mankind faces from time to time.

In 2010, the Foundation was recognized by the State of Switzerland as being of public benefit, in acknowledgment of its not-for-profit commitment to cultural activities. The Foundation's initiatives aim to deepen our understanding of timely issues in the fields of art, medicine, physics, economics and philosophy.

## IN PURSUIT OF ITS OBJECTIVES, THE FOUNDATION:

- looks after the archive and publication of Antonio Meneghetti's writings, promoting and spreading his artistic and scientific work;
- supports and contributes to educational activities and projects that use creative and functional means to improve the all-important relation between the individual and society; it favours projects with a long term social impact, thus excluding all forms of welfarism;
- fosters the development of independent research projects and improves their impact in the scientific community through publication, conventions, gatherings, etc., so that their findings may become widely available;
- promotes artistic fruition by favouring and assisting artists that are inspired and moved by a search for inner grace and a desire to express mankind's natural yearning for the healthy and harmonious evolution of its being. A form of art that enlightens and conveys values to the observer of the art-work.



# MENEGHETTI AWARD



*The Foundation Status as being of public benefit is based on the value of the international "Meneghetti Award". It was established in 2010 by the Board of the Foundation and spread all around the world: from Europe to Russian Federation, from the Americas to China, Australia and Africa. The aim of the Award is to encourage projects in the realm of culture and scientific knowledge and to facilitate their implementation. Specifically, projects that contribute to the development of a humanistic ethics, as envisaged by the ontopsychological vision. It awards those who one day will master this knowledge and will be able to*

# PSYCHOSOMATICS - PEDAGOGY AND POLITICS



*explore more successfully their field of research.*

*The inaugural edition of the Award, in 2011, saw its winners awarded their prize at the headquarters of the United Nations in Geneva.*

*The Meneghetti Award is announced every other year for research on "Psychosomatics" and on "Pedagogy and Politics", and awards a prize of 15,000 € for each category.*

*For information:*

*[awards@fondazionemeneghetti.ch](mailto:awards@fondazionemeneghetti.ch)*

# SDGs

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# SUSTAINABLE DEVELOPMENT GOALS



One of the targets of the United Nations Sustainable Development Goals, proclaimed in the United Nations Agenda 2030, is to achieve primary universal education, fight inequality and protect the planet. The work of the Scientific and Humanistic Research Foundation Antonio Meneghetti in promoting efforts to facilitate the intellectual and humanitarian activities, helping foster contacts between scientists and experts from different countries, facilitating the international exchange of information, the dissemination of scientific, technical and humanitarian knowledge, is completely in line with the 17 SDG goals of the United Nations.

## Scientific and Humanistic Research Foundation Antonio Meneghetti intends to focus its activities on:



**Goal 17.9** - Capacity building to reaffirm an integrative commitment to bridging civilizations in the name of unity and universality, by explaining SDGs during the conference and seminar organized by the Foundation in order to make people aware of what a sustainable society incorporate into its guiding principles: social justice, economic welfare, as well as environmental protection.



**Goal 4** - By the Meneghetti Scientific Award we organize, explain and spread the results of research projects during International Congress worldwide and the social impact linked to SDGs. We regularly present a symposium or workshop on this issue every time we participate to a Congress. By the Art Prize (MIAP) we foster the creative process as a catalyst to advance inter cultural understanding.



**Goals 15 and 16** - The model of ecobiological projects that Foundation carry on mirrors the importance of capitalizing on a human-centered approach to build efficient communities measured in terms of creativity and inclusive social development. These ecobiological projects (example of Lizori) has the power to unite people beyond a variety of borders. Initiatives regaining cultural heritages like the ecobiological projects can be packaged in pedagogical modules and exported in least-developed

countries, in order to become development tools in cities and villages holding an historic and artistic potential for humanity, and helping them escape stagnation and poverty.

# Activities

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The Foundation carries out its mission through a variety of concrete activities. It promotes the spread of humanistic values through international congresses that bridge the gap between different cultures and disciplines. It creates opportunities for artistic and musical enjoyment in the context of prestigious festivals. It fosters locations such as the medieval hamlet of Lizori, a piece of Italy's heritage, whose renovation was carried out entirely by private initiative: a sign of a past that is completely timely in the values that it manifests.



# Lizori Project



The initiative "an 'A' for Lizori" is promoted by the Antonio Meneghetti Scientific and Humanistic Research Foundation, to keep on promoting the cultural initiatives at Borgo Lizori.

*For further info contact: [lizori@fondazionemeneghetti.ch](mailto:lizori@fondazionemeneghetti.ch)*



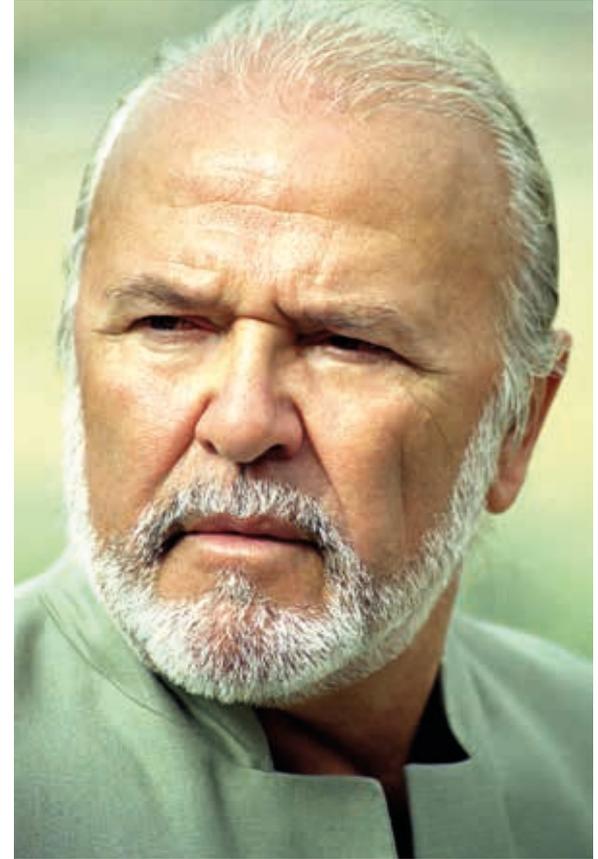
# The Founder

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Antonio Meneghetti (1936-2013) was born in Italy into a family of humble origin, few years before the onset of WWII.

He entered the seminary, eventually obtaining a degree in Philosophy and subsequently three doctorates: in Theology, at the Lateran University in Rome; in Philosophy and in Sociology, at the Pontifical University of Saint Thomas Aquinas in Rome (PU ST). Here, he becomes a lecturer in the Faculty of Philosophy, teaching, among others, courses on "Pastoral Psychology", "Carl Roger's client-centered Therapy", "Ontopsychology of Man". These courses will offer material for his first monographical work, titled "The Ontopsychology of Man".

In 1971, he leaves his teaching position in order to start practicing as a psychotherapist. Over the following ten years, this practice leads him to create and test the validity of a therapeutic method based on the research and studies that were part of his previous academic activities. Starting in the 90s, his thought takes an increasingly sociological turn, stressing the importance of the relation between the individual and society, and favoring a psychol-



ogy of self-actualization and creativity. Repeatedly awarded with the Prize for Culture by the President of the Ministerial Council of the Italian Republic (1980, 1987, 1989).

In 1998, having discussed his thesis on "Existence as contradiction and encounter of Being in the human hypostasis", he receives the title of Grand Doctor Nauk in the Psychological Sciences from the Supreme Interacademic Court of the Russian Federation (protocol 0104).

All of Antonio Meneghetti's research, studies and experiences were aimed at recovering the keys to the person's In-itself, and hence the keys to the person's ethical self-realization and a functional relation with society. In fact, the true purpose of his research is to train leaders and instill skills that will generate active intuition of solutions for the community. Meneghetti emphatically stressed the relationship between man and society.

The psychology of self-fulfillment and creativity strongly links with leaders who achieve their mission by serving human and social needs. This laid the foundation for application of Ontopsychology to art, science, pedagogy, politics, and entrepreneurship, among others. This will stimulate leaders to free their thinking from stereotypical cultural models. The culture of humanism is functional in this progression, as it helps us to perceive, know and understand the nexus between our being and the world in which we live.

The Scientific and Humanistic Research Foundation embodies these principles of Ontopsychological thought. Through it, Meneghetti aimed to disseminate and promote the integration of humanism in philosophical, scientific, artistic and entrepreneurial practices.

Antonio Meneghetti explained his thought in his writings, amounting to over forty books, translated into English, Italian, French, Chinese, Russian, Portuguese, German and Spanish ([www.psycoedit.com](http://www.psycoedit.com)).

# M.I.A.P.

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The Meneghetti International Art Prize M.I.A.P. was established in 2016 by the Scientific and Humanistic Research Foundation Antonio Meneghetti to promote artistic expression as a yearning for beauty, giving everyone - regardless of age and experience - the chance to follow this inspiration that Meneghetti sought in himself and all mankind throughout his life.

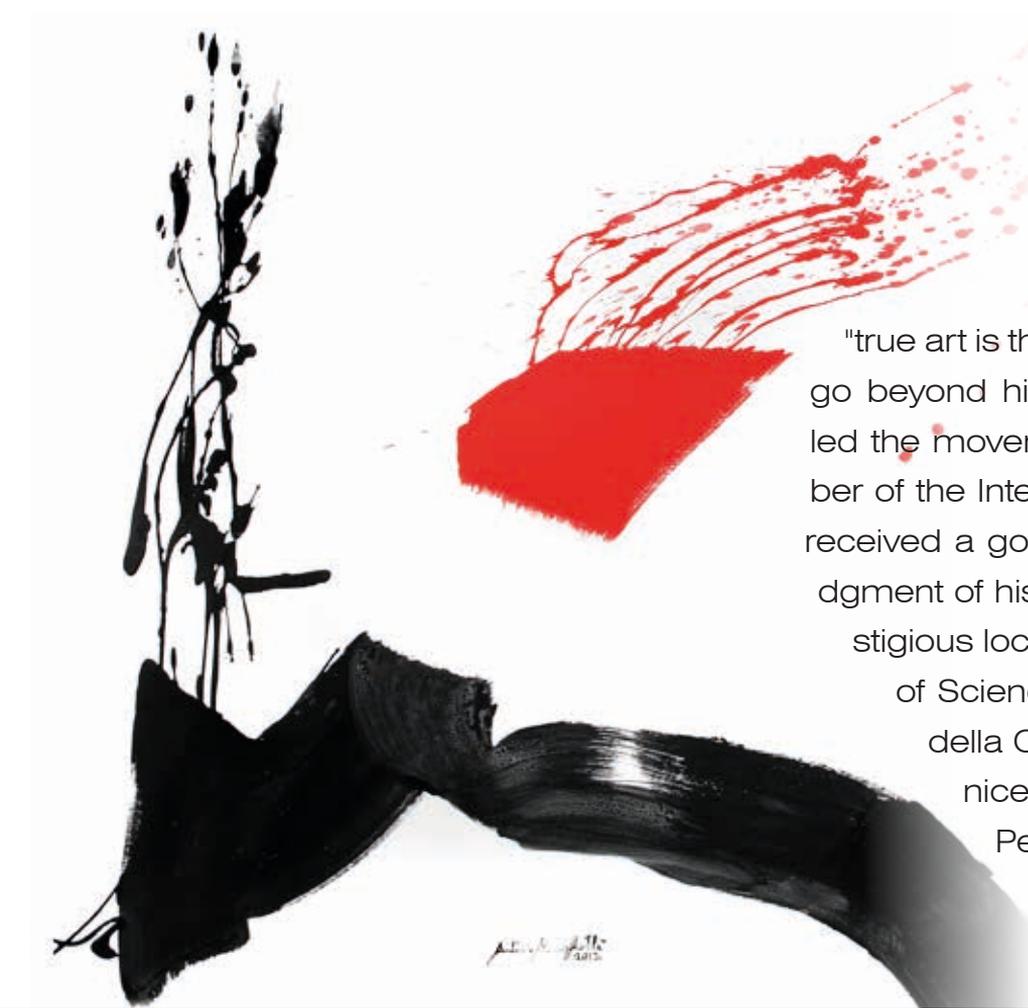
Participation is open to artists of all nationalities, without distinction of age. Only original works can be submitted. The Prize is divided into the following sections: Painting, Sculpture and Photography.

Every year M.I.A.P. assigns a cash prize of 5.000 Euros for the winner of each of the four sections, organization of a personal exhibition at the Antonio Meneghetti Scientific and Humanistic Research Foundation premises in Lizori, with dedicated catalogue.

For more information: [www.antoniomeneghetti.ch](http://www.antoniomeneghetti.ch)



**MENEGHETTI  
INTERNATIONAL  
ARTPRIZE**



# Art

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Meneghetti also applied his humanistic ethics in his own artistic production. He affirms that "true art is the only mediation in which Being can legitimately go beyond historical, dialectic reason". Having founded and led the movement of OntoArte, in 1986 he became a member of the International Academy of Modern Art, and in 2000 received a gold medal from the said Academy in acknowledgment of his artistic career. His work was on display in prestigious locations, such as the Leonardo Da Vinci Museum of Science and Technology in Milan (1989), the Palazzo della Civiltà in Rome (1990), the Palazzo Ducale in Venice (1995), the MASP of São Paulo (1996), and the Peking Modern Art Museum (2013), National Museum Complesso del Vittoriano in Rome, 2016.

“

Art should restore the presence of the transcendental, the essence from which man originates, and in which man finds himself again whenever he expresses himself and mirrors himself in artistic beauty.

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Composer and concert performer, Antonio Meneghetti's music is now performed by the Orchestra of the Parma Opera.

*Concert in Assisi, 2014*

Concert of OntoArte - Lizori 2015



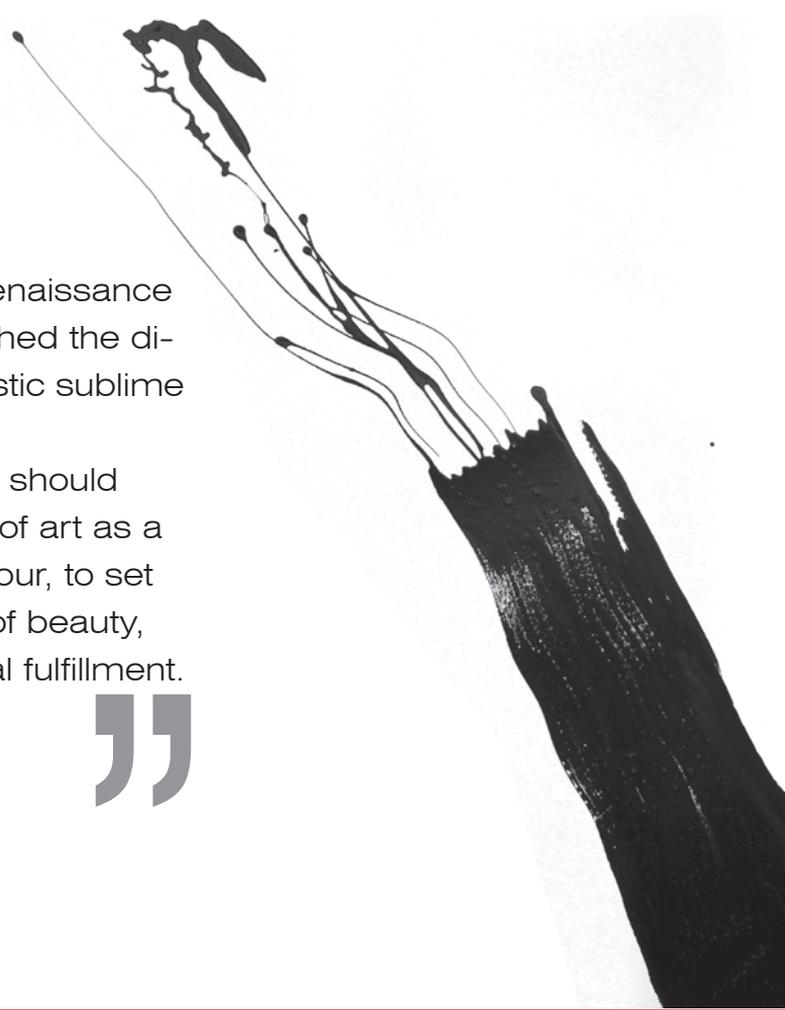


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Two centuries of Renaissance have firmly established the dimension of the artistic sublime within man.

The 3rd Millennium should achieve the rebirth of art as a humanistic endeavour, to set man at the centre of beauty, intelligence and vital fulfillment.

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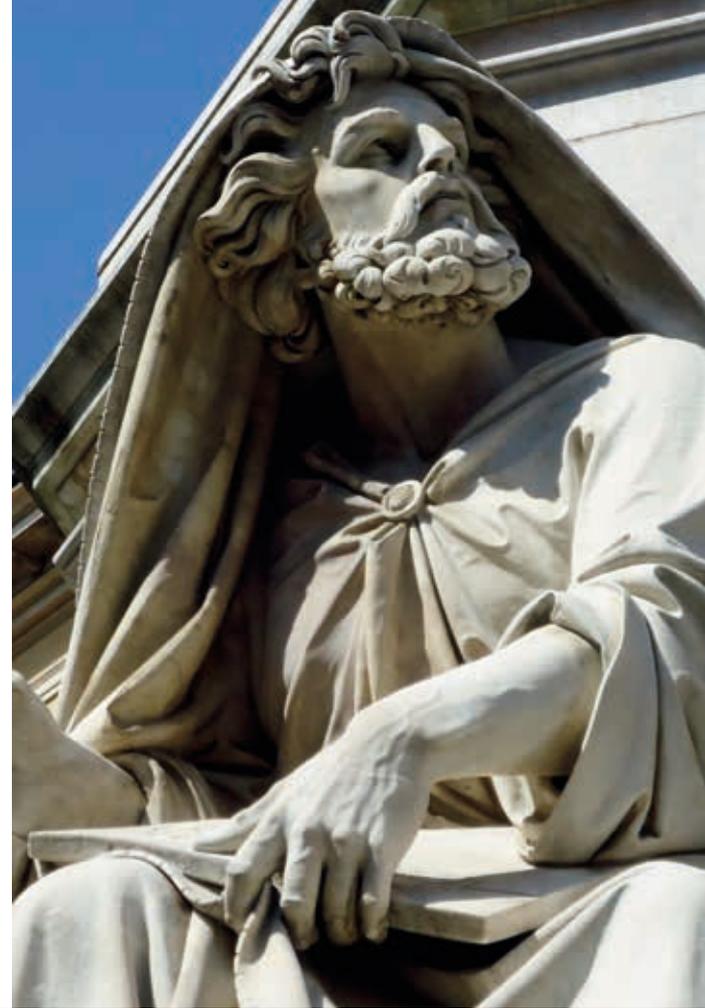


# Humanistic ethics

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"By humanistic ethics I refer to the values of the historical movement of Humanism as it appeared in Italy and especially Florence, which I regard as the highest point in the history of the development of humanist culture. Humanism encouraged the development of four values:

- *Vital activity*: to be active means to be valid; truth is not something that is believed in, hoped for or dreamt of, but something that is created through action within the present time. Man is made great by his achievements, not his thoughts.
- *Social involvement*: any individual, no matter how extraordinary, is a social being, and his personal evolution through life happens in the context of living with others. The deeper sense of social involvement has nothing to do with social welfare; it is not a matter of charity, but a matter of responsibility. Those in need must be assisted in their development; we should not replace them in their potential to be productive.
- *Freedom*: the limitation of freedom constitutes a great peril for



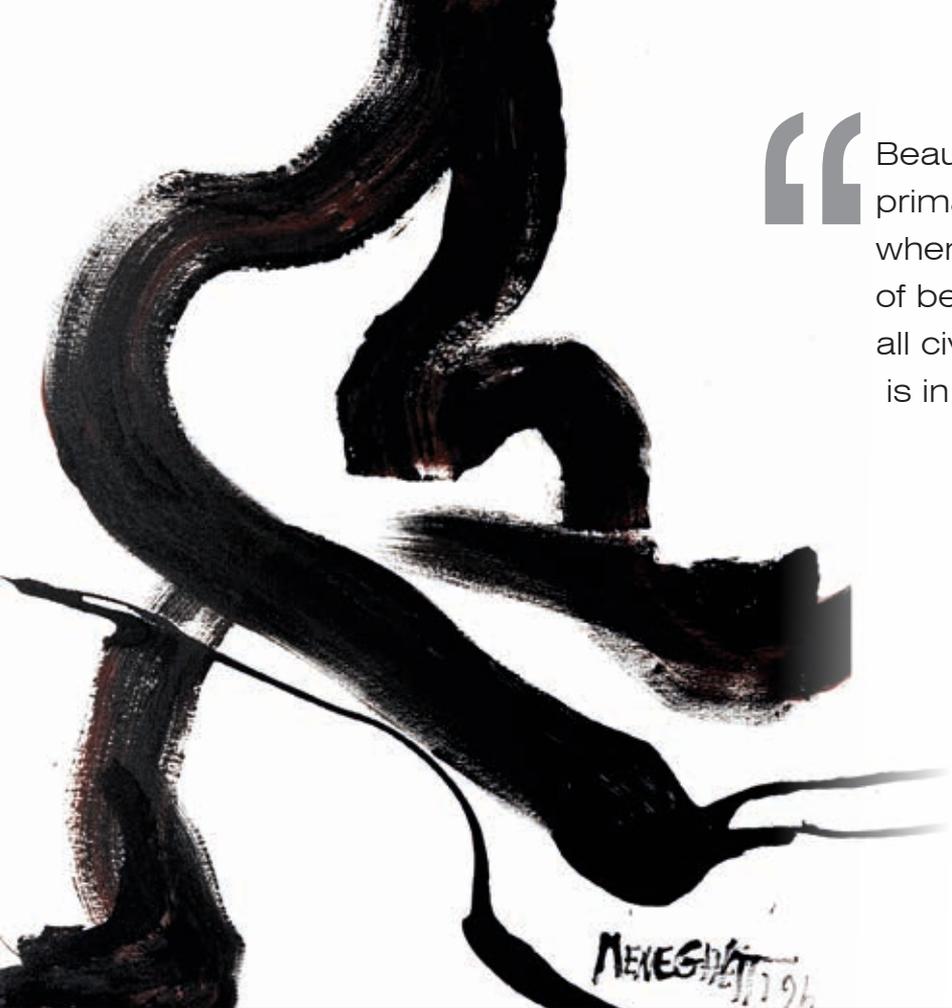


the social involvement that every man has by nature.

- *Dignity of man*: this value is the foundation of all others. The authors belonging to the historical-civic movement of Humanism explicitly mentioned dignity as every man's duty toward any other - a duty of respect, of sacredness and transcendence.

This is the foundational meaning of historical Humanism, and the reason why I believe that the Humanism that blossomed in Italy in the 14th to 16th Century contains what are still seeds for today's future."

*(Extracts from: "From historical Humanism to perennial Humanism", A. Meneghetti, 2011, Rome)*



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Beauty is man's  
primary good;  
when the dimension  
of beauty is lost,  
all civilization  
is in peril.

”



# The School of Crafts and the Made in Italy

Italy is home to a particular technical expertise and style. This is particularly apparent in the case of some Italian craftsmen, who manage to conceive and realize optimal solutions in the face of a problem or an apparent limitation of the material medium they use.





The "Made in Italy" is the result of centuries of craftsmanship, and it is essential that this heritage be passed on to the younger generations. As Meneghetti writes, we should "select with pride from the past the intelligence that is providential in the present."





The culture of the Made in Italy responds to an entirely humanistic need; the rediscovery of the value and the function of knowing how to live and how to work; both seen as expressions of the same origin. Meneghetti believed the Made in Italy to be a potential, a reality that is always open to future possibilities. The Foundation carries on this concern, promoting initiatives that facilitate the transmission of the know-how underlying the value of the Made in Italy, a true "gold reserve" of professionalism. Learning the know-how is a first step in knowing how to live, a step in the training of a "future craftsman" that can act as a bridge between generations.

“

As we cultivate the artistic object, we are in fact evolving as humans. My interest in art derives from my interest in man, in his intelligence. The soul of man is my everlasting passion.

”



"Perfetto"  
Sculpted table with iron, and extra clear crystal surface.



"Duetto"  
Shiny steel frame, ash varnished bench



A sign is one out of infinitely many possible expressions. The world of man is one such expression. Man himself is thus a sign, a momentary expression of the eternal, in his writing the history of existence. In fact, any sign that involves the human interest is always a mediation of life or of death.

What is that sign doing?

It's important we ask ourselves the question, because if we can activate beauty and action within the continual creation through our signs, then we can sit at the table of Being.





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