

LANDSCAPE AND REVITALIZATION OF HAMLETS

Opening of the exhibition "Hortus Lizori" and Franco Zagari's exhibition "The Little Music of a Landscape"

Palazzo Ducale Trinci in Borgo Lizori, Pissignagno Alto (Campello sul Clitunno, PG)

Along the olive groves between Spoleto and Trevi, one can catch sight of a triangular landmark with a summit tower: a settlement of medieval origin standing out amidst the landscape. Lizori, so renamed following its restoration that took place over the past decades, not only represents an exceptional venue that is not afraid to find itself in the spotlight, not just in a literal sense, given how it is illuminated at nightfall; but, also thanks to the stimulus of the Antonio Meneghetti Scientific and Humanistic Research Foundation and under the guidance of its President Pamela Bernabei, it represents and promotes culture and research, experimentation and innovation.

In this context, a partnership was born with faculty members of the Department of Civil and Environmental Engineering, putting forward a cultural project: the workshop "Hortus Lizori", aiming at aiming at the representation of the landscape for the valorization of the historical and cultural heritage. Led by university teachers and designers, the exchange of practices focuses on project design, regeneration of historical settlements and the value of the landscape. The objective is to promote reflection on project design, while exploring and interpreting codes of a language, the poetic values of living options that this venue has to offer. In July, 24 Ph.D. students in the disciplines of representation, design and landscape, coming from different Italian universities from Reggio Calabria to Trento, took part in a four-day workshop. The activities started with seminars focusing on the relationship between representation and project design and on the relationship between the built environment and nature, two topics favoured also by the setting of this exceptional Umbrian hamlet. The synthesis of the resulting papers was deliberately postponed to October, in order to allow for the preparation of the Exhibit "Hortus Lizori," production of panels by all the participants, students and teachers. The outcomes of the study activities will be published in a volume summarizing findings, input provided by the lecturers' research as well as the description of the project proposals.

Fabio Bianconi and Marco Filippucci (University of Perugia), Franco Zagari, Matteo Clemente coordinated the activities, involving lecturers from all over Italy as well as renowned project designers, such as Francesca Fatta (Mediterranea University of Reggio Calabria - President of the Italian Designo Association), Tommaso Empler and Emanuela Chavoni (Sapienza University of Rome), Andrea Giordano (University of Padua), Samaneh Nickayin (Agricultural University of Iceland), Chiara Vernizzi and Andrea Zerbi (University of Parma), Raffaele Federici and Fabrizio Fiorini (University of Perugia), Valerio Morabito (Mediterranea University of Reggio Calabria - University of Pennsylvania), and Maria Grazia Cianci (University of Roma Tre). Landscape and open space architects were also involved, such as Luca Catalano (OS A studio) and Claudio Bertorelli (Centro Studi Usine - Aspro Studio).

The workshop resulted in a first exhibition, which will remain open until March 2023 at Palazzo Trinci in the charming Lizori, always open every Sunday (10:30 a.m.-1:30 p.m. | 3 p.m.-5:30 p.m.). The Exhibit was officially opened on Thursday, October 27 in the morning, with a conference illustrating the activities carried out and explaining the ideas of the groups of young designers. About fifty students of the graduate course in Construction Engineering/Architecture of the University of Perugia attended the event. The installation of the inaugurated exhibition shows about thirty panels, the authors of which took up the challenge of designing a landscape project of the hamlet that has already been displaying its great qualities. The young designers, with different approaches, working in several parts of the Borgo di Lizori, tried to reshape the settlements through an analysis of its qualities and

criticalities, its potential and the necessary conservation actions. With the necessary interdisciplinary approach, the proposals allow to look beyond what is visible, to imagine how to portray and transform sites through proposals that are free from the condemning weight of an eternal present and from the predominance of an economic logic, while focusing on the value of ideas and on the quality of projects. So, it is an opportunity for discussion and critique of a cultural proposal, stemming from the desire to create a to lead the kind of debate that stands at the core of any architectural reflection and landscape valorisation.

Further, in parallel with the Hortus Lizori Exhibition, on the upper floor of the same building there is an exhibition dedicated to Franco Zagari. Architect, landscape architect, former professor of Landscape Architecture at the "Mediterranea" University of Reggio Calabria and at the "Sapienza" University of Rome, he is Chevalier des arts et lettres, Ministère de la culture, France (1998), member of the Executive Board of Uniscape since 2008, European award Gubbio winner in 2009, president of the Jury of the VI European Landscape Biennial in Barcelona, 2010, honorary member AIAPP 2010, "Grande albero del paesaggio italiano" 2013, Rome Architecture Lifetime Achievement Award for Architect 2014. Many works have been completed in Italy, France, Scotland, Georgia, Japan, Jordan, including: Garden in Osaka, 1990; Montecitorio Square in Rome, 1998; Waterfront promenades in Porto Sant'Elpidio, 2003 and Castiglioncello, 2006-2007; A floating bridge and terrace in the Eur Lake Park, Rome 2005-2007, Three squares in Saint-Denis (Paris), 2005-2007, Underpass of Bergamo Station, 2009; Dome of the Palace of the Presidency of the Republic of Georgia, Tbilisi 2008; Garden Z5, Rome 2010; Landscape of the T3 and T7 districts of the city of Marsa Zayed, Aqaba, Jordan 2012; Piazza Matteotti in Catanzaro, 2015; Classis Formiae Commercial Park in Formia, 2015; "Hortus," 27. 000 square meters of gardens for the rest of visitors to Expo Milano 2015 (for Expo and MM, with PanAssociati), Peace Park, Vicenza. He is the author of essays and films, including: The architecture of the contemporary garden (a book, an exhibition, six RAI films), Milan 1988; This is landscape. 48 definitions, Rome 2006; Gardens. Design Manual, Rome 2009; Non-City Landscapes. Franco Zagari. Four research projects, (edited by Giovanni Laganà) Melfi, 2012; Sul paesaggio. Open Letter, Melfi, 2013 and 2015; Moving Forest. Expo Milano 2015 Landscape (with Benedetto Selleri), Melfi, 2015; Dancing with Gropius, Piazza Matteotti in Catanzaro, Melfi, 2015.

The exhibition he supervised bears the title "The Little Music of a Landscape". It is an installation with five videos illustrating the many project adventures he has faced in more than 50 years of work. The opening of this second exhibition was preceded by a dialogue on landscape between Franco Zagari himself, who discussed with the philosopher Raffaele Milani and the filmmaker Andrea Soldani. The debate was attended by fifty (other) university students. Franco Zagari himself invites to visit the exhibition with the following words:

"Look, I would like to talk to you about the landscape project, while being convinced that a great work must be done in a very short time span, in order to implement it in our country with its thousand different facets, fully exploiting its potential, which is not only a cultural one but also, relevantly, a social and economic one, and therefore a political one. I would like to try to clarify objectives, tools and methods on a case-by-case basis, to explain how to meaningfully steer a discussion on the increasingly endless conurbations, to say what organizational principles to follow, what to produce in a convenient manner, with what guidelines and with what norms, with what standards, models, prototypes...what I am talking about is the little music of our everyday space and we must learn again how to listen to this music, how to transcribe it, how to interpret it, how to invent it, while accepting that it is an ever changing one and that it must be conducted while searching for a new quality, a new center, trying wherever possible to make the texts and contexts of public intervention to share that added value that we call landscape..."

The Workshop and Exhibit "Hortus Lizori" was promoted by the University of Perugia-Department of Civil and Environmental Engineering, Antonio Meneghetti Scientific and Humanistic Research

Foundation, Lablandscape and sponsored by the Order of Architects Perugia, Order of Engineers Perugia, UID Italian Union for Design, Province of Perugia, Municipality of Campello sul Clitunno. Finally, the work of the two researchers from the Department of Civil and Environmental Engineering was also presented. It will be published in the "Lizori Code," a book that will gather "*possible food for thought on urban design culture, offering a model approach to site valorisation processes driven by the search for balance between the territory where the site located, the environment that makes it live and the landscape that allows to be contemplated.*"

The exhibition will remain open until March 26, 2023.

Free entrance.

Exhibition opening hours: every Sunday, 10:30 a.m. to 1:30 p.m. and 3 p.m. to 5:30 p.m.

For information and contacts: info@borgolizori.com

Among the promoting entities of Hortus Lizori there are: University of Perugia-Department of Civil and Environmental Engineering, Antonio Meneghetti Scientific and Humanistic Research Foundation, Lablandscape and sponsored by the Order of Architects Perugia, Order of Engineers Perugia, UID Italian Union for Design, Province of Perugia, Municipality of Campello sul Clitunno.

How to reach the exhibition. The village is located in the municipality of **Campello sul Clitunno** reachable by car from the north from Foligno and from the south from Spoleto.